



# A-LEVEL FILM STUDIES

## READING LIST

### ***Read***

-  WJEC Eduqas Film Studies for A Level & AS –  
Lisa Wardle, Ellen Cheshire, Mark Ramney and Jenny Stewart

This is written to accompany the course, gives an overview of what will be studied and includes sections on many of the films we will be exploring on the course.

-  How to Read a Film: Movies, Media and Beyond 4th Edition – James Monaco

-  Introduction to Film Studies 4th Edition – Ed. Jill Nelmes

These are both more advanced and general introductions to the subject which might help develop understanding of the key ideas and approaches taken to Film Studies.

### ***Watch***

**In the first year of A Level Film Studies we'll look at specific films from each category below. The films listed are suggestions to support study and offer an experience of each different kind of film. They are all currently available to stream on Netflix**

#### **Classic Hollywood Films**

The Stranger (Welles, 1946)

The Woman In The Window (Lang, 1944)

#### **'New' Hollywood Films**

Mean Streets (Scorsese, 1973)

#### **Independent US Films**

Captain Fantastic (Ross, 2015)

Lady Bird (Gerwig, 2017)

#### **Contemporary US Mainstream**

La La Land (Chazzelle, 2016)

The Revenant (Innarito, 2015)

Dunkirk (Nolan, 2016)

*These textbooks are intended to support your learning and are not compulsory to purchase.*

*Copies can be obtained from your department or the library*

*Financial support is available to bursary students wishing to purchase*